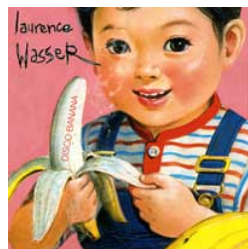
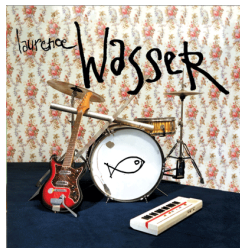


## -----LAWRENCE WASSER

LAWRENCE WASSER n'est pas une femme. Lawrence Wasser est un groupe a géométrie variable formé autour de Laurent depuis août 2004. Biberonné à l'indus et à la no wave, furieusement disco et soniquement dansant, déguisé en bunny-girls d'une banlieue de l'Enfer, Lawrence Wasser a incendié les scènes du Point Ephémère, du Confort Moderne et de tas de salles parisiennes avant de se révéler aux Nuits Sonores 2006. Et comme on dit, ils ont la côte. Party with them, punkers !

## -----Discographie:



DerLift (7")  
2006 Le vilain chien

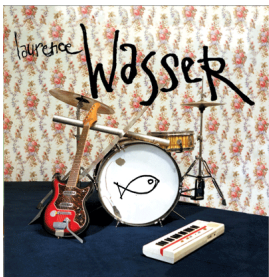
Disco Banana (CD-R)  
2005 Les disques du succès

LAWRENCE WASSER (CD-R 5 titres)  
2001 Badsound / 2004 Les Disques Du Succès

## -----Concerts (sélection)

**2005:** Le Point Ephémère (Paris), Le recyclart (Bruxelles), La Fondation cartier (Paris), Death Petrol Festival (Belgique), Mains d'oeuvres (Saint Ouen), Le Confort Moderne (poitiers), La Soundstation (Liège),  
**2006:** Festival Mo'Fo (saint Ouen), Festival des Nuits Sonores (Lyon),  
**2007:** La flèche d'or(Paris), La condition publique (Roubaix), Festival Charivarue (Cherbourg),  
Tournée Angleterre, Italie, Allemagne





Laurence Wasser - "Der Lift" b/w "Die Frogg" 7" (Le Vilain Chien)

Another French ingénue from the Le Vilain Chien doghouse, Wasser lays down some highly active, clanging, dissonant noise-dance freakout action, executed with the precise, acute beatdown style of the Ex, Nomeansno, Contortions, or (it's a stretch) Public Image Ltd. Unforgivingly steep, brutal dance-punk of an immediate, raw nature. Both tracks kill it; you need this if any of the above happened to catch your eye. Edition of 500, so hurry up. ([www.levilainchien.com](http://www.levilainchien.com))  
by Doug Mosurak

With the recent release of the Tete' de Bebe' compilation on SS Records, the French Glue Wave has washed



ashore. It's rusty circuitry and angled no-wave ebb away at the wall that kept many of us from twirling to industrial noise in goth capes years ago, but here we are and the time is ripe for it. It's not hard to remember that pre-gothic Joy Division turned into the post- pre-teen electro-pop New Order in just a couple of years. As odd as it seems, it was just a couple of years ago when The Hunches "Fuck Disco Beats" single hit, and now a handful of dog years down the road and everyone's digging' the rapid tempo thump. And there's that weird intersection where No-Wave's accumulating and perfectly repetitious drum beats swerve into the opulent aural arena of disco, or something the raver kids could hone their glow stick routines to. I guess that's just how things work. James Chance, the Gloria Gaynor of the underground, was hip to this and behind his noisy

sax jazz freak-out, there was that sequenced flavor drone beat, 25 years ago and now it's back. Forming in Brussels in 2004, **Lawrence Wasser's** deviant sub-disco is for the future drudge. Like some of his French counterparts, The Electric Guitars, The Feeling of Love to name a few, he's throbbing at all the right angles. With a bizarre face mask and weird french floral print patterns, his schtick is as unique as they come. His premier single on the French Le Vilain Chien label features the pulsating and manic beats that beckon the same texture of the no-wave isochronal hip jerking groove. As a one-man outfit, the production has the chafed edges of a swanky bedroom recording. The vocals are a reporting strangulation of distortion while a frenzied horn erratically shrills over it all. The basslines are mechanically aligned with an anxious and robotic drill that will leave you twitching for more.

By Brett Cross

-----*Victim of time*

Des années après "Ca plane pour moi" du grand Plastic, bruxelles continue de nous envoyer des 45 tours de punk dada, c'est fou. Laurence Wasser joue de tous les instruments, et s'éclate avec son heavy disco fracassant matiné de no-wave. La basse y est lourde et prépondérante. On pense à l'Ex-music et aux groupes début 90's genre Dog Faced Hermans, ainsi qu'à DNA, PIL ou au vieux Sonic Youth. Belge et arty, donc. Passez ce skeud si on vous demande de faire DJ à un vernissage. (GW)

-----*Abus dangereux*

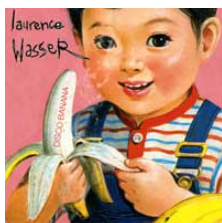
Un pitbull lâché sur la piste de danse pour traquer les quelques inconscients qui résisteraient aux basses, spasmes et grooves punk-funk du turbulent Der Lift des bruxello-lyonnais de Laurence Wasser, héritiers agités d'une glorieuse scène new-yorkaise qui, des Bush Tetras à Mars, inventa à la fin des années 70 ce funk mutant, épiléptique et hypertendu.

JDB

-----*Les inrockuptibles n°561/29 août 2006*

Laurence Wasser is a seething disco-punk combo, whose personnel can vary from three to four individuals and whose muscle and brain are embodied by Laurent David, actor of the musical scene of Lyon since he co-founded at the dawn of 2000 the now defunct label : bad sound. The Laurence Wasser project saw the light in Brussels at the end of 2004, kneaded by Berlin industrial music and NY no-wave. This 500 only limited 7" on Le Vilain Chien is a scratchy and jerky treat that sits somewhere between teenage Jesus and the jerks, big flame and the ex. You virtually itch just listening to it.

-----*Rough trade*



Disco Banana (CD-R) 2005 Les disques du succès

LAWRENCE WASSER (CD-R 5 titres)

2001 Badsound / 2004 Les Disques Du Succès

On these two EP's you will hear a strange eclectic sound with elements of new wave, post-punk, rockabilly, surf, lo-fi indie pop and indeed no wave. The mood of the music goes from melancholy to nervous, but always with a strange twist and with a lot of energy. Most tracks

are instrumental. It could be a gain for the band to use some more vocals as the tracks that have that are a little stronger.

Musically Laurence Wasser stands on its own. The band is original and has good playing skills. In time this band will become better

known. I am sure about that.

-----*Funprox*